



Nathan Trice Rituals returns to the stage of the Cas di Cultura this weekend

Appearing for the second time on Aruba is the noted New York dance troupe of Nathan Trice, accomplished choreographer and performer. Two years ago, he and his dancers appeared at the Cas di Cultura with a bravura recital, and they will take center stage again this weekend with a new revue. "I find now my work involves much more social commentary, and this time I am bringing work that really is about relating to each other," expressed Mr. Trice. "It is about relating on different levels, whether it be about your lover, husband or wife, or a gathering of friends, or just yourself. I think in regards to the social atmosphere now present in New York. Many people are perplexed about where they want to go and what they want to do and what does the United States really need, as we are a very divided country right now. I believe that creates a great deal of inner confusion also."

The multi-talented Trice often composes the music to which his dancers will perform, and joining him on the stage is Alydia Wever of the Diane Antonette School of Dance, which is responsible for bringing Mr. Trice to Aruba. Alydia has studied at the Boston Conservatory and the Alvin Ailey School of Dance, was a part of the troupe in New York, and has been instrumental in bringing them here.

During his time on the island, Mr. Trice has been conducting dance workshops at the school, which have been enthusiastically received. "I find the diversity of New York very inspiring, also the intensity of the silent dialogue that goes on between the various groups, the intolerance that is never openly expressed; one can see the polarization," explained Mr. Trice. "The art of dance is the personification of that silent dialogue, the ideal way to analyze and express it."

The silent dialogue of the Nathan Trice Rituals will begin at 8:00 P.M. at the Cas di Cultura on the outskirts of Oranjestad. Entrance is a modest twenty Arubian florins, (\$12.00 U.S.) and on Friday evening, August 25, will include a wine and cheese party with the performers afterwards, in the gardens of the Cas di Cultura. Tickets are available at Botica San Lucas, Van Dorp bookstores, and the UNOCA offices in the Cas di Cultura and at the door.